

Schraner No. II.
21. Fach 20. Lage.

No. 8.) TRIO.

V^{mo} Flauto e Basso. 3. St.
Del Sig. Quantz.



Musica
2440
Q/5

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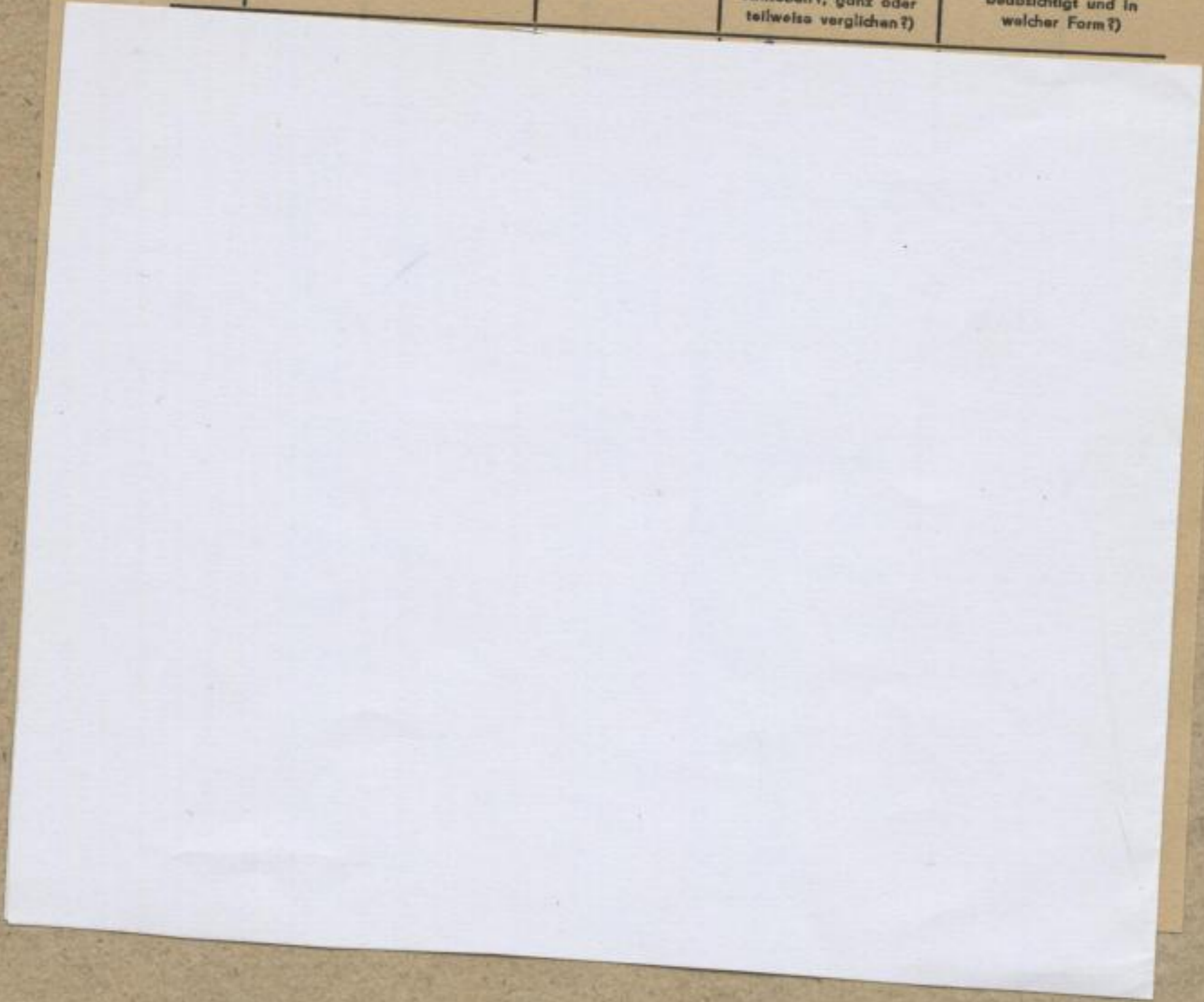
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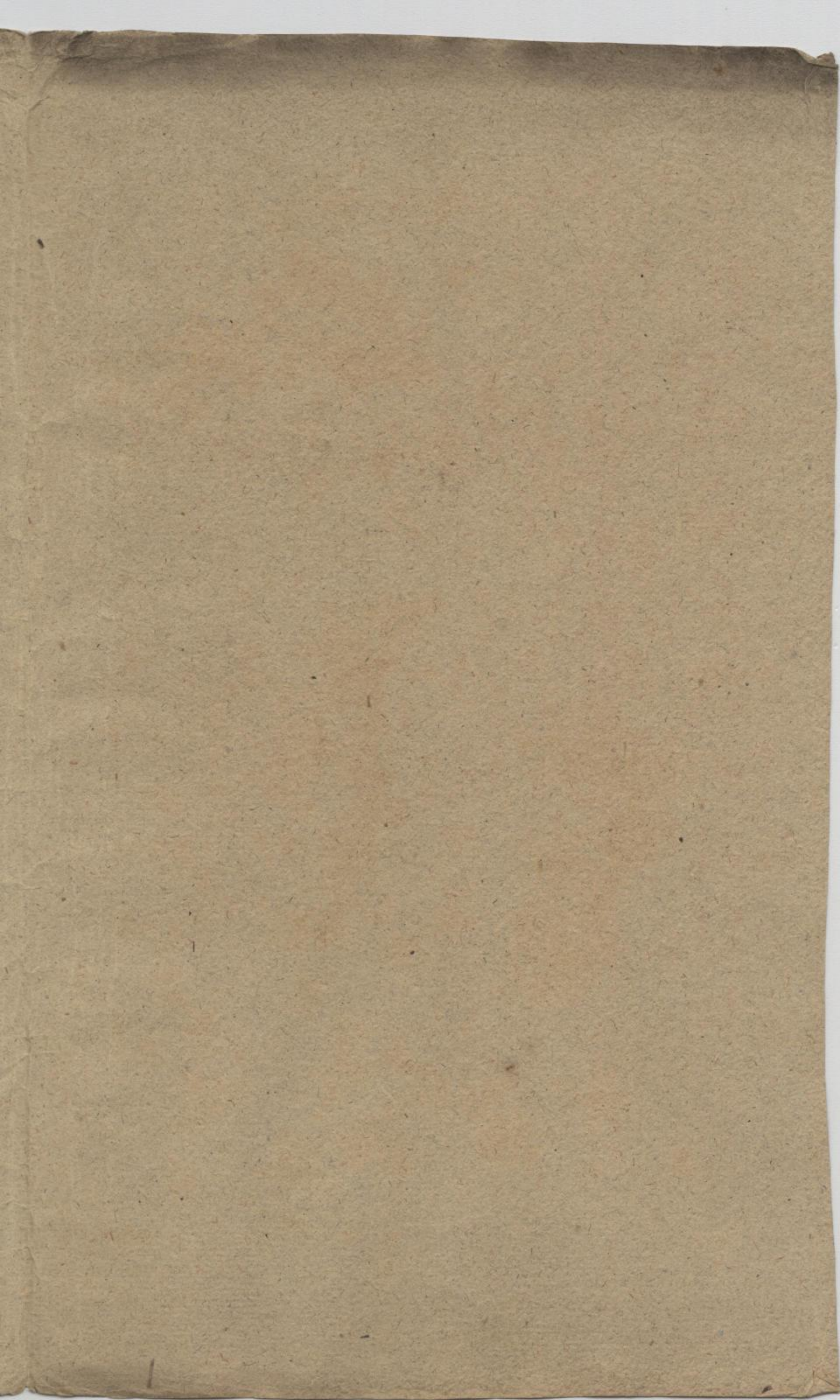
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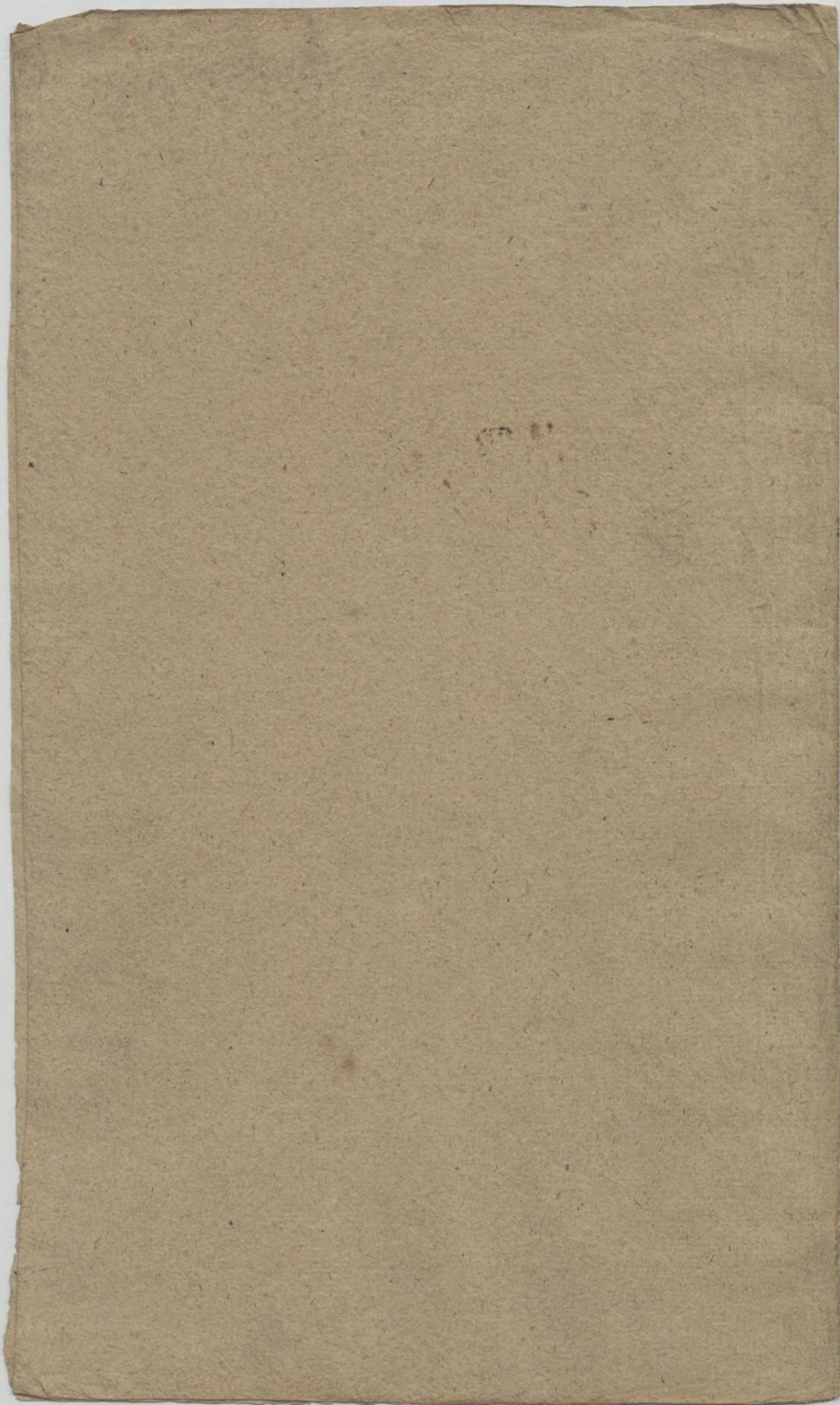
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Violino.



Ms. 2470-R-5

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Sonata Violino.

Andante
grave

Handwritten musical notation for the first movement of a violin sonata, marked *Andante grave*. The notation is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a slow, melodic line with various ornaments and dynamics, including *piano* and *pp*.

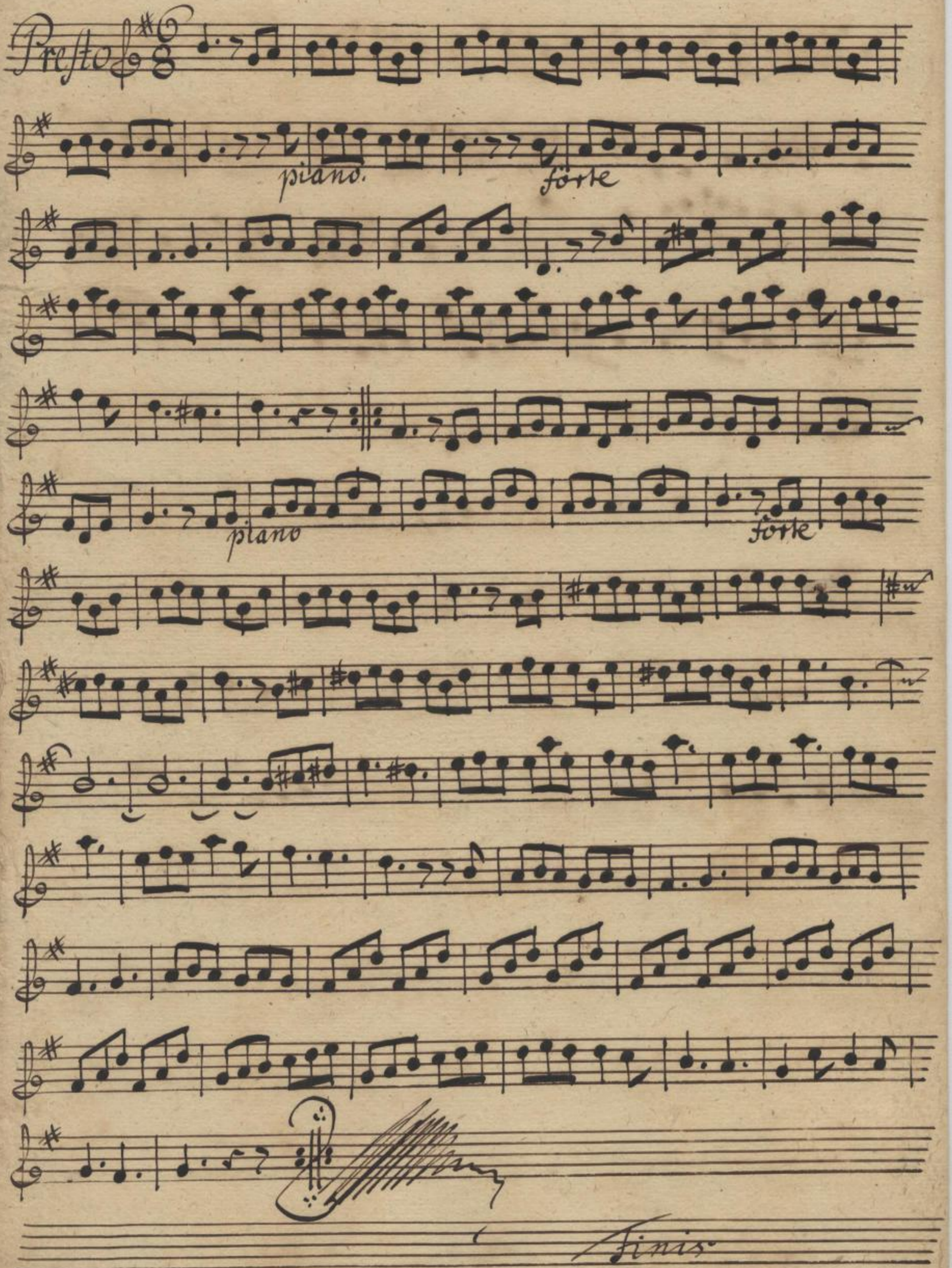
Allegro

Handwritten musical notation for the second movement of a violin sonata, marked *Allegro*. The notation is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a faster, more rhythmic line with various ornaments and dynamics, including *piano* and *pp*.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first five staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/2. There are several first endings marked with '1.' above the notes. The sixth staff begins with the tempo marking 'Largo.' in a cursive hand, followed by a 3/2 time signature and a second ending marked '2.'. The remaining staves continue the melodic line with various note values and rests. The paper shows signs of age, including foxing and some staining.

Volti

2

Presto 

piano. *forte*

piano *forte*

finis

Flauto Traversiero.

Mus. 2470-Q-5

~~109/111~~



2

Sonata Flauto Traverso.

Andante
grave

piano

Allegro

p.p.

acc.

tr.

Handwritten musical score on aged paper, featuring ten staves. The first three staves contain a fast, rhythmic melody with many beamed notes and slurs. The fourth staff begins with the tempo marking "Largo" and a 3/2 time signature, followed by a slower melody of half and quarter notes. The fifth and sixth staves continue this slower melody. The seventh and eighth staves conclude the piece with a final cadence. The bottom half of the page contains several empty staves.

Volte

Presto $\#6$

piano. *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Finis

5

Passo.

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Sonata Basfo.

Andante
Grave.

Allegro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and accidentals (sharps). The third staff is marked "Largo" and includes a 3/2 time signature. The paper shows signs of age and wear.

Volti

Presto

Handwritten musical score for a piece titled "Presto". The score is written on aged, yellowed paper with ten systems of two staves each. The music is in D major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and a large scribble on the final staff.

Fine